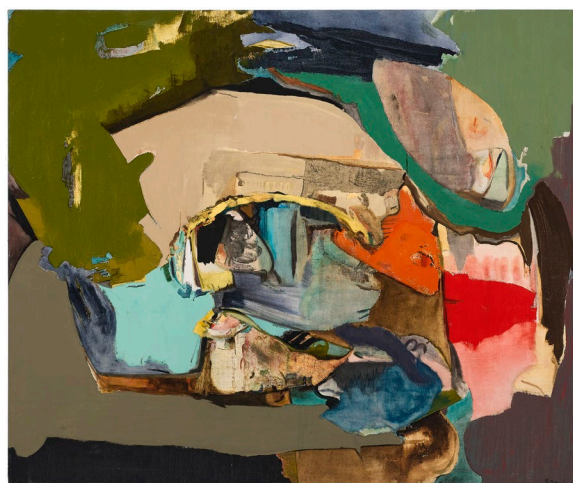


## FANNY SANÍN: PROGRESSION, 1966 TO NOW

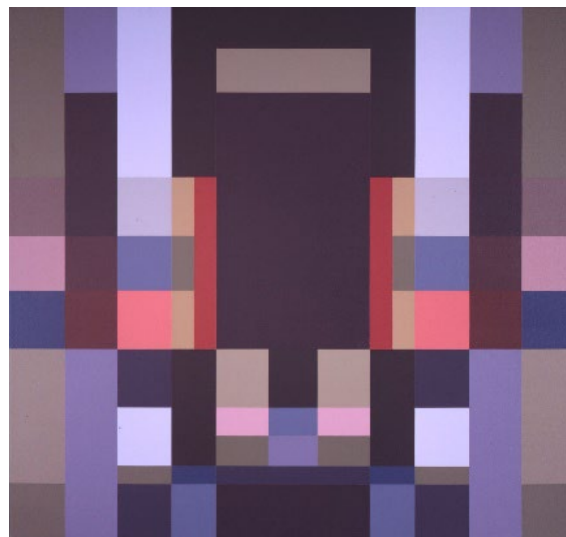
1. *Oil No. 8, 1966, 1966*

signed and dated, lower right *F. Sanín 66*; signed, titled, and inscribed, verso *Fanny Sanín Oil N° 8, 1966 57 ½" x 69"* [three times]  
oil on canvas  
57 ½ x 69 in. (146 x 175.3 cm.)



2. *Acrylic No. 10, 1979, 1979*

signed, titled, and inscribed, verso *Fanny Sanín Acrylic N° 10, 1979 58" x 60"* [twice]  
acrylic on canvas  
58 x 60 in. (147.3 x 152.4 cm.)

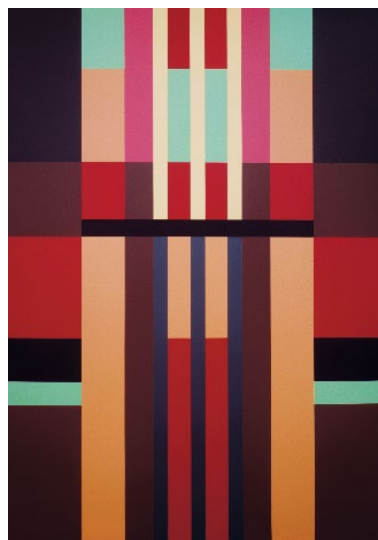


# D I C K I N S O N

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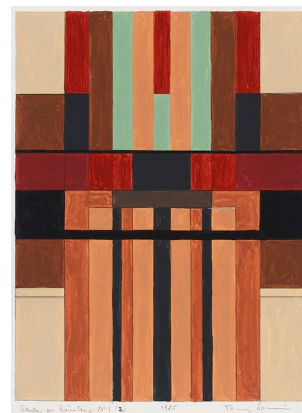
3. *Acrylic No. 1, 1985, 1985*

signed, titled, and inscribed, verso *Acrylic N° 1, 1985 Fanny Sanín*  
74" x 52" [twice]  
acrylic on canvas  
74 x 52 in. (188 x 132.1 cm.)



4. *Study for Painting No. 1(2), 1985, 1985*

signed, dated, and titled, below *Study for Painting N° 1(2) 1985 Fanny Sanín*;  
signed, dated, and titled, verso *Study for Painting N° 1(2) 1985 FANNY*  
*SANÍN © 1985*  
acrylic and pencil on paper  
image: 12 x 9 in. (30.5 x 22.9 cm.)  
sheet: 20 x 14 7/8 in. (50.8 x 37.8 cm.)



5. *Study for Painting No. 1(5), 1985, 1985*

signed, dated, and titled, below *Study for Painting N° 1(5) 1985 Fanny Sanín*;  
signed, dated, and titled, verso *Study for Painting N° 1(5) 1985 FANNY*  
*SANÍN © 1985*  
colored pencil on paper  
image: 10 x 6 3/4 in. (25.4 x 17.1 cm.)  
sheet: 14 7/8 x 9 5/8 in. (37.8 x 24.4 cm.)



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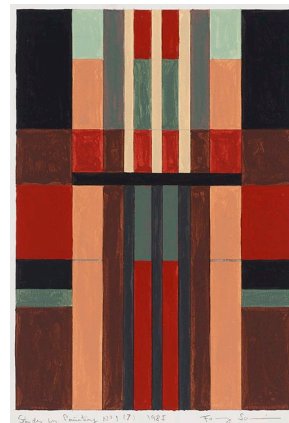
6. *Study for Painting No. 1(7), 1985, 1985*

signed, dated, and titled, below *Study for Painting N° 1(7) 1985 Fanny Sanín*;  
signed, dated, and titled, verso *Study for Painting N° 1(7) 1985 FANNY  
SANÍN © 1985*

acrylic and pencil on paper

image: 9 7/8 x 7 in. (25.1 x 17.8 cm.)

sheet: 19 7/8 x 14 7/8 in. (50.5 x 37.8 cm.)



7. *Acrylic No. 1, 1990, 1990*

signed, titled, and inscribed, verso *Fanny Sanín Acrylic N°  
1990 32" x 22"* [three times]

acrylic on canvas

32 x 22 in. (81.3 x 55.9 cm.)

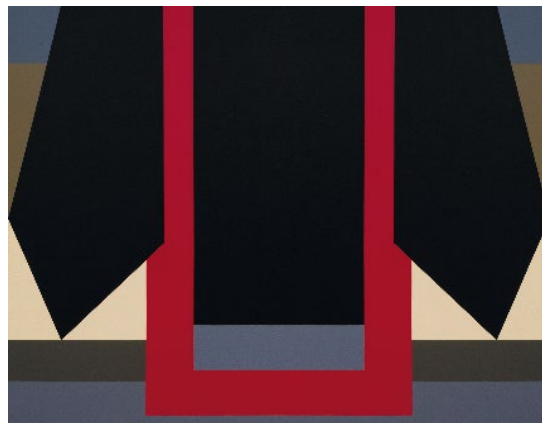


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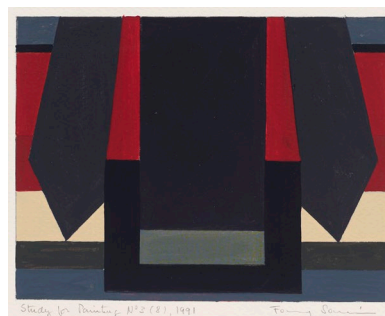
8. *Acrylic No. 3, 1991, 1991*

signed, dated, titled, and inscribed, verso *Fanny Sanín*  
© 1991 *Acrylic N° 3, 1991 44" x 58"* [three times]  
acrylic on canvas  
44 x 58 in. (111.8 x 147.3 cm.)



9. *Study for Painting No. 3(8), 1991, 1991*

signed, dated, and titled, below *Study for Painting N° 3(8) 1991 Fanny Sanín*; signed, dated, and titled, verso *Study for Painting N° 3(8) 1991 FANNY SANÍN © 1991*  
acrylic and pencil on paper  
image: 6 x 7 ¾ in. (15.2 x 19.7 cm.)  
sheet: 10 x 15 in. (25.4 x 38.1 cm.)



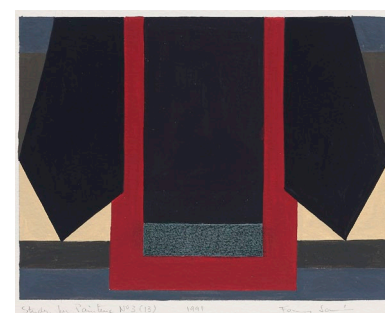
10. *Study for Painting No. 3(11), 1991, 1991*

signed, dated, and titled, below *Study for Painting N° 3(11) 1991 Fanny Sanín*; signed, dated, and titled, verso *Study for Painting N° 3(11) 1991 FANNY SANÍN © 1991*  
acrylic and pencil on paper  
image: 6 x 7 ¾ in. (15.2 x 19.7 cm.)  
sheet: 10 x 15 in. (25.4 x 38.1 cm.)



11. *Study for Painting No. 3(13), 1991, 1991*

signed, dated, and titled, below *Study for Painting N° 3(13) 1991 Fanny Sanín*; signed, dated, and titled, verso *Study for Painting N° 3(13) 1991 FANNY SANÍN © 1991*  
acrylic and pencil on paper  
image: 6 x 7 ¾ in. (15.2 x 19.7 cm.)  
sheet: 10 x 15 in. (25.4 x 38.1 cm.)



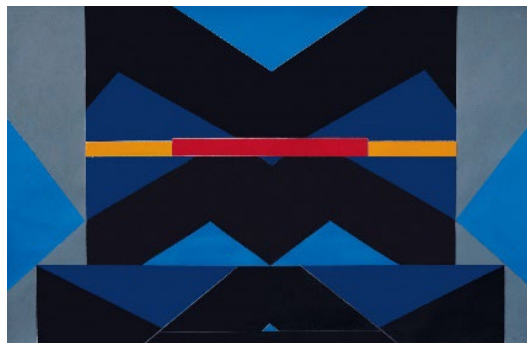


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## 12. *Composition No. 1, 2016, 2016*

signed, dated, titled, and inscribed, verso '*Composition N° 1, 2016*' 25 ½" x 40" Acrylic, pencil on paper FANNY SANÍN © 2016  
acrylic on paper  
25 ½ x 40 in. (64.8 x 101.6 cm.)



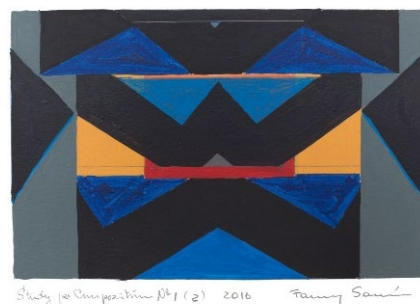
## 13. *Study for Composition No. 1(1), 2016, 2016*

signed, dated, and titled, below *Study for Composition N° 1(1) 2016* Fanny Sanín; signed, dated, titled, and inscribed, verso *Study for Composition N° 1(1) 2016* Acrylic, pencil on paper 14" x 16 ½"  
FANNY SANÍN © 2016  
acrylic and pencil on paper  
image: 5 x 8 in. (12.7 x 20.3 cm.)  
sheet: 14 x 16 ½ in. (35.6 x 41.9 cm.)



## 14. *Study for Composition No. 1(2), 2016, 2016*

signed, dated, and titled, below *Study for Composition N° 1(2) 2016* Fanny Sanín; signed, dated, titled, and inscribed, verso *Study for Composition N° 1(2) 2016* Acrylic, pencil on paper 14" x 16 ½"  
FANNY SANÍN © 2016  
acrylic and pencil on paper  
image: 5 x 8 in. (12.7 x 20.3 cm.)  
sheet: 14 x 16 ½ in. (35.6 x 41.9 cm.)



## 15. *Study for Composition No. 1(3), 2016, 2016*

signed, dated, and titled, below *Study for Composition N° 1(3) 2016* Fanny Sanín; signed, dated, titled, and inscribed, verso *Study for Composition N° 1(3) 2016* Acrylic, pencil on paper 14" x 16 ½"  
FANNY SANÍN © 2016  
acrylic and pencil on paper  
image: 5 x 8 in. (12.7 x 20.3 cm.)  
sheet: 14 x 16 ½ in. (35.6 x 41.9 cm.)



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16. *Study for Composition No. 1(4), 2016, 2016*

signed, dated, and titled, below *Study for Composition N° 1(4) 2016 Fanny Sanín*; signed, dated, titled, and inscribed, verso *Study for Composition N° 1(4) 2016 Acrylic, pencil on paper 14" x 16 1/2" FANNY SANÍN © 2016*

acrylic and pencil on paper

image: 5 x 8 in. (12.7 x 20.3 cm.)

sheet: 14 x 16 1/2 in. (35.6 x 41.9 cm.)



*Study for Composition N° 1(4) 2016 Fanny Sanín*

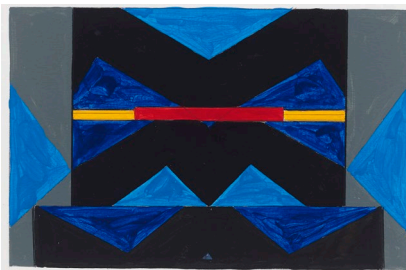
17. *Study for Composition No. 1(5), 2016, 2016*

signed, dated, and titled, below *Study for Composition N° 1(5) 2016 Fanny Sanín*; signed, dated, titled, and inscribed, verso *Study for Composition N° 1(5) 2016 Acrylic, pencil on paper 14" x 16 1/2" FANNY SANÍN © 2016*

acrylic and pencil on paper

image: 5 x 8 in. (12.7 x 20.3 cm.)

sheet: 14 x 16 1/2 in. (35.6 x 41.9 cm.)



*Study for Composition N° 1(5) 2016 Fanny Sanín*

18. *Study for Painting No. 1(3), 2021, 2021*

signed and titled, below "*Study for Painting N°1(3) 2021*" *Fanny Sanín*; signed, dated, and titled, verso "*Study for Painting N°1(3) 2021*" *Fanny Sanín © 2021*

acrylic and pencil on paper

image: 8 x 7 1/4 in. (20.3 x 18.4 cm.)

sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm.)



*Study for Painting N°1(3) 2021 Fanny Sanín*

19. *Study for Painting No. 1(4), 2021, 2021*

signed and titled, below "*Study for Painting N°1(4) 2021*" *Fanny Sanín*; signed, dated, and titled, verso "*Study for Painting N°1(4) 2021*" *Fanny Sanín © 2021*

acrylic and pencil on paper

image: 8 x 7 1/4 in. (20.3 x 18.4 cm.)

sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm.)



*Study for Painting N°1(4) 2021 Fanny Sanín*