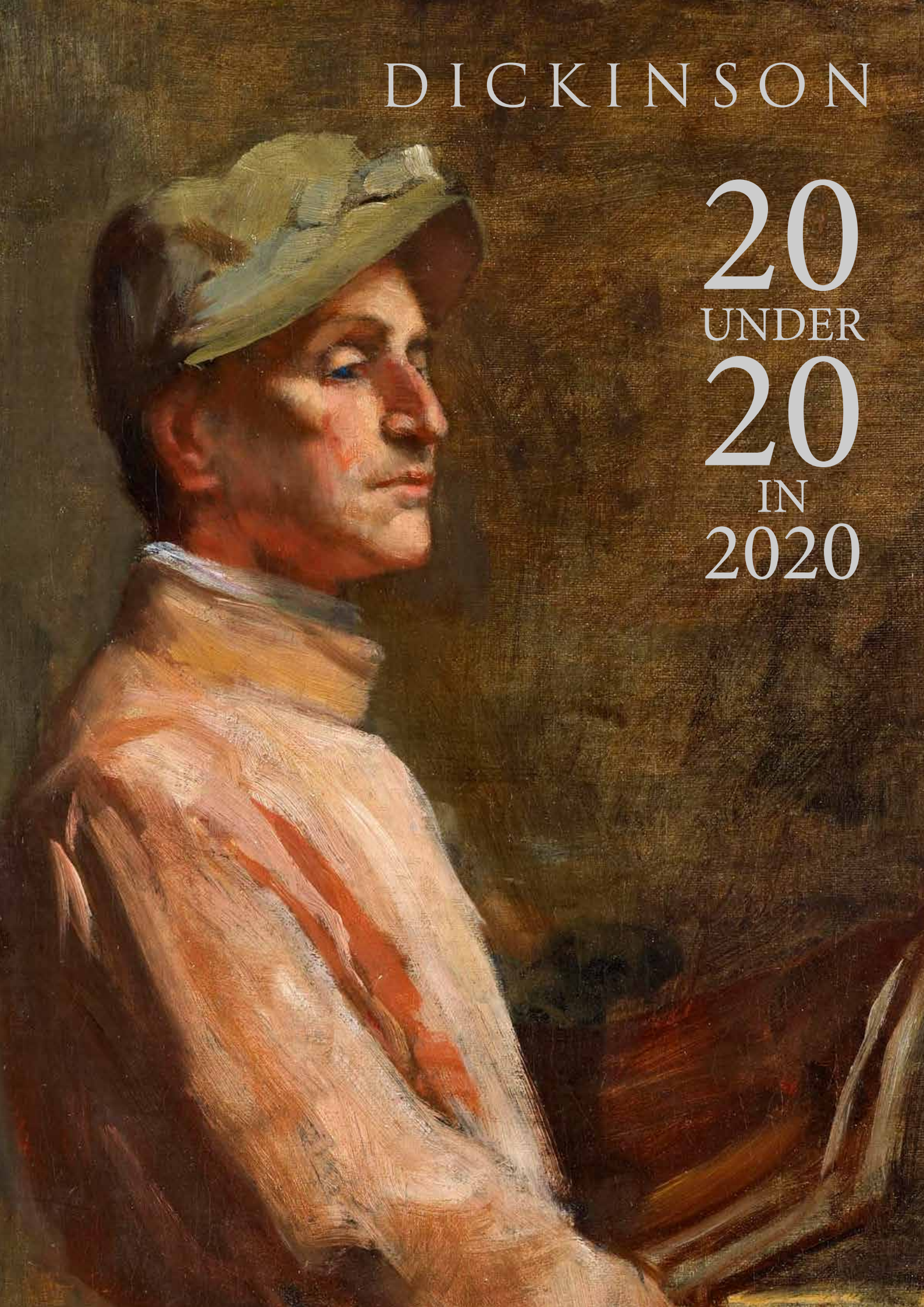


DICKINSON

20  
UNDER  
20  
IN  
2020



Dickinson is showcasing on our website and Artsy.net the online exhibition **20 under 20 in 2020**, featuring **20 works by Old Master and 19<sup>th</sup> Century artists offered for under £20,000. We will be donating 20% of our profits from the sale of these works to the NHS COVID-19 Emergency Appeal in Britain.** In these uncertain times, we believe it is vital to contribute to the valuable work of those at the front lines of this global emergency. This follows Dickinson's previous charitable projects, in support of organisations including The Art Room, Herriot Hospice Homecare, and Pancreatic Cancer UK.

Great art exists at all price points. There is often a preconception that fine art galleries like Dickinson are only for the mega-rich, but that is just not true: whatever your budget and taste, we are happy to offer our advice and steer you in the direction of pieces we think you will be happy to live with – and that represent good value in the years to come.

We also believe that there is great art available at all price points, across all categories. It might seem obvious that there is value to be had in the emerging markets – indeed, many galleries have built their businesses on spotting new talent – but it is perhaps less obvious that there is value in more established categories, such as old masters. And at every level, we give the same advice: always buy what you like! Yes, you want it to hold its value, but you'll get more joy out of buying something you like looking at than something you buy because you are hoping it will make you rich. (Unless you're a dealer.) Buy the best example you can afford by a less-well-known artist over a mediocre example by a famous name, and then pay attention to details like presentation: a new frame that suits a picture can make a £10,000 piece look like a million bucks!

In support of



[WWW.SIMONDICKINSON.COM](http://WWW.SIMONDICKINSON.COM)

ATTR. LUDOVICO CARRACCI (1555 – 1619)

THE MARRIAGE OF THE VIRGIN, C. 1586/87

oil on copper

43 x 31.8 cm. (17 x 12 ¾ in.)

£19,800



ISAAC VAN DUYNEN (1628 – c. 1680)

STILL LIFE OF FRESHWATER FISH; AN EEL; AND A FROG, ON  
A TABLE IN AN INTERIOR

oil on canvas

91.4 x 129.5 cm. (36 x 51 in.)

£19,500



EMILIAN SCHOOL, POSSIBLY 16<sup>TH</sup> CENTURY

HEAD OF THE CHRIST CHILD

oil on paper laid down on panel; a fragment  
37.2 x 31.4 cm. (14 <sup>5</sup>/<sub>8</sub> x 12 <sup>5</sup>/<sub>8</sub> in.)

£19,500



FRANCESCO FONTEBASSO (1707 – 1769)

THE VISION OF SAINT JEROME, c. 1740S

oil on canvas, shaped top  
31.5 x 23.6 cm. (12 ¼ x 9 ¼ in.)

£19,800



ATTR. GEORGE HENRY HARLOW (1787 - 1819)

A YOUNG WOMAN RESTING BY A WELL

oil on panel

21.2 x 17.8 cm. (8 ¼ x 7 in.)

£3,200



SIR EDWIN LANDSEER, R.A., R.I. (1802 – 1873)

STUDY OF A ROCK AND TREE

with a label attached to the reverse *Sir Edwin Landseer/Sale at Christie's/Fri-*  
*day 8 May 1874/No.25 Study of Rock/and Tree/39.8*

oil on board

27 x 37 cm. (10 <sup>5</sup>/<sub>8</sub> x 14 <sup>5</sup>/<sub>8</sub> in.)

£19,900





RAMÓN MARTÍ Y ALSINA (1826 – 1894)

VARIOUS STUDIES OF A SPANIEL

signed verso *Martí Alsina*  
oil on paper laid down on board  
17.3 x 18.2 cm. (6  $\frac{7}{8}$  x 7  $\frac{1}{8}$  in.)

£5,500



MARIO NUZZI, CALLED MARIO DEI FIORI (1603 – 1673)

A VASE OF FLOWERS

oil on canvas

100.4 x 73.5 cm. (39 ½ x 28 ⅞ in.)

£19,500



RAMSAY RICHARD REINAGLE, R.A. (1775 – 1862)

A HUNTING DOG HOLDING A CAT AT BAY IN A WOODLAND, 1793

signed, dated and inscribed, centre left *R.R. Reinagle 1793 AE: sui 18*  
oil on canvas  
150 x 120 cm. (59 x 47 ¼ in.)

£16,500



ATTR. JOHN INIGO RICHARDS, R.A. (1731 – 1810)

A VIEW OF A GARDEN PAVILION

oil on canvas

40 x 52 cm. (16 x 20 ½ in.)

£18,000



LODEWYK DE VADDER (1605 – 1655)

LANDSCAPE WITH HORSEMEN AND HOUNDS

signed with monogram and indistinctly inscribed lower centre *LDV c\*\*\*\**  
oil on canvas  
108.7 x 148.3 cm. (43 x 58 ½ in.)

£19,900



AUGUSTE JEAN-BAPTISTE VINCHON (1789 – 1855)

A BRIDGE LEADING TO A VILLA

oil on paper laid down on canvas  
25.1 x 45.1 cm. (9 <sup>7</sup>/<sub>8</sub> x 17 <sup>3</sup>/<sub>4</sub> in.)

£6,000



AUGUSTE JEAN-BAPTISTE VINCHON (1789 – 1855)

A TOMB IN THE NAVE OF A BASILICAN CHURCH

oil on paper laid down on canvas  
25.7 x 38.4 cm. (10 1/8 x 15 1/8 in.)

£5,500

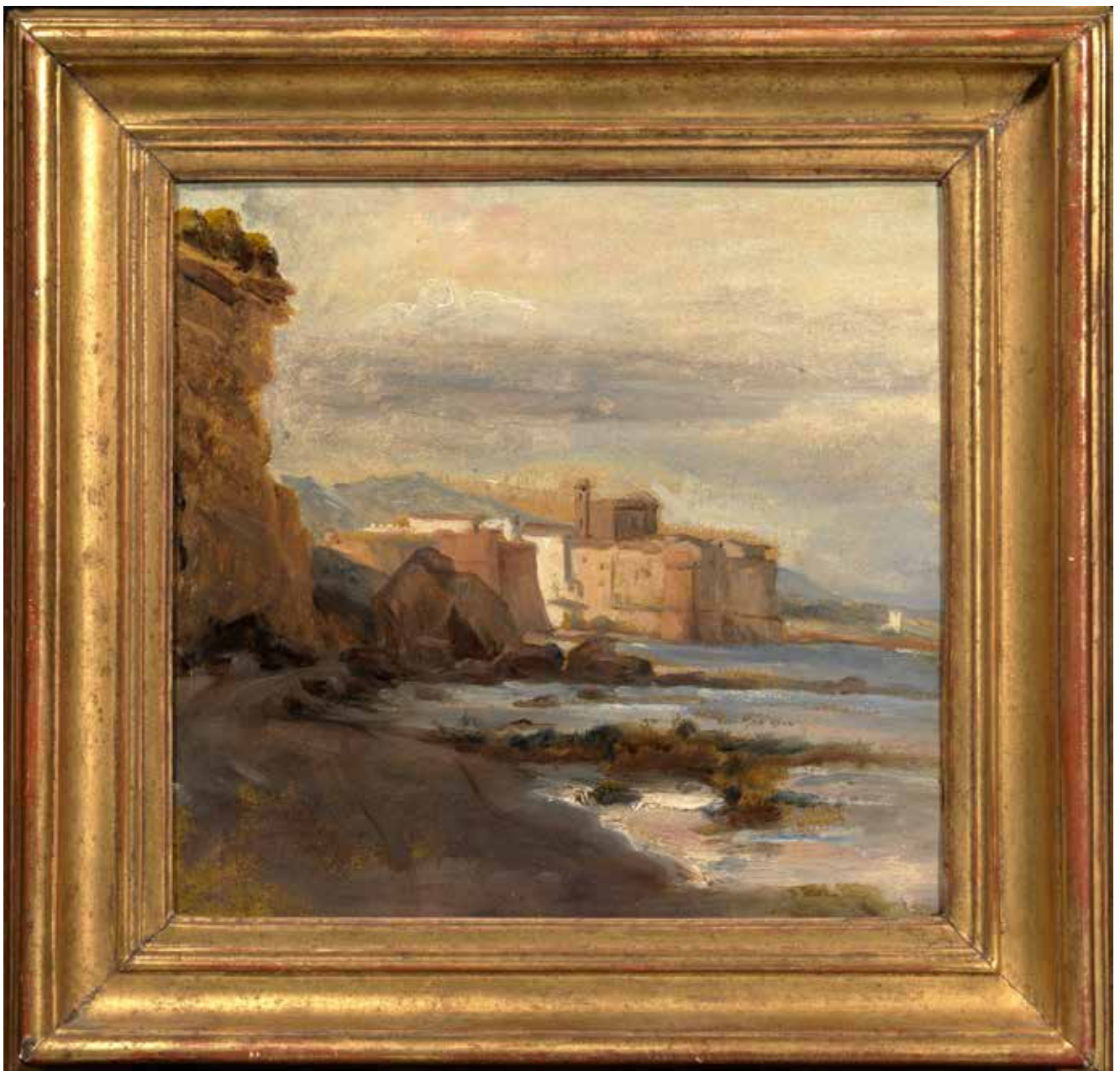


AUGUSTE JEAN-BAPTISTE VINCHON (1789 – 1855)

CASTLE ON THE SHORE; EARLY MORNING

oil on paper laid down on canvas  
17.8 x 18.4 cm. (7 x 7 ¼ in.)

£3,000





AUGUSTE JEAN-BAPTISTE VINCHON (1789 – 1855)

A FOUNTAIN IN A WOODED LANDSCAPE; POSSIBLY AT TIVOLI

oil on paper laid down on canvas  
22.3 x 27.9 cm. (8 ¾ x 11 in.)

£5,500



AUGUSTE JEAN-BAPTISTE VINCHON (1789 – 1855)

THE CAPITULATION OF YORKTOWN

oil on canvas

41.3 x 48.2 cm. (16 ¼ x 19 in.)

£6,500



JAMES WARD, R.A. (1769 – 1859)

STUDY FOR 'THE DEER STEALER'

signed with initials and dated lower left *JWRD RA/ 1823*

oil on panel

30 x 36.5 cm. (11 ¾ x 14 ¼ in.)

£19,500



## WELSH SCHOOL, 18<sup>TH</sup> CENTURY

### TRAVELLERS ON HORSEBACK IN A MOUNTAINOUS LANDSCAPE; AND A FARMER DRIVING CATTLE IN A MOUNTAINOUS LANDSCAPE

oil on canvas

40.6 cm. (16 in.) diameter each

a pair (2)

£4,000



FREDERIC WHITING (1874 - 1963)

A STUDY OF A JOCKEY

oil on canvas

51.5 x 30.8 cm. (20 x 12 1/8 in.)

£9,500



# DICKINSON

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