

PRESS RELEASE

Dickinson Presents *Lyrical Abstraction: Rediscovering Freedom in Post-war Europe* at Frieze Masters 2019**Regent's Park, London
3 - 6 October**

For Frieze Masters 2019 Dickinson Gallery will present *Lyrical Abstraction: Rediscovering Freedom in Post-war Europe*. Celebrating the spontaneity of the *Art Informel* movement, Dickinson will showcase works by Dubuffet, Mathieu, Fontana, Tàpies and Millares.

Lyrical Abstraction, also known *Art Informel* or *Tachisme*, was a pivotal European Post-war artistic movement drawing together artists, philosophers, poets and academics with a shared desire to break free from traditions, rules and restrictions. The movement originated in Paris before spreading to other parts of Europe and found its stylistic antecedents in the abstractions of Kandinsky, Klee and Dubuffet, and in the Automatism of Surrealists like Masson and Tanguy.

Positioning themselves against the planning and precision of Geometric Abstraction, the originators of Lyrical Abstraction advocated art that was spontaneous and calligraphic, often incorporating non-traditional media such as sand, dust, string, tar or jute sacks.

Although there was a great deal of cross-cultural dialogue and engagement, the Lyrical Abstraction movement, a relatively brief moment in the 1940s and 1950s, has been largely overlooked - both historically and commercially - in comparison to its counterpart, Abstract Expressionism, in America.



Manolo Millares (1926 – 1972), *Homúnculo*, 1964,
mixed media on burlap, 130 x 97 cm

For Frieze Masters, Dickinson will continue the tradition of themed stands with a range of multi-media works by Paris-based founders of Lyrical Abstraction such as Mathieu and Riopelle, as well as Italian examples, including one of the early Bucchi by Fontana and examples from Burri's important *Composizioni* and *Plastiche* series'; and highlights from Post-war Spain by Tàpies, Chillida and Millares. The Gallery will once again work with designer Alex Clissen of Socle Studio

(New York & Brussels), following a successful collaboration for *Beauty, Shared* at TEFAF New York in May.

Previous Frieze Masters exhibitions include *Formed from Nature: Barbara Hepworth* (2018); *Expressionism in Europe* (2017); *Surrealist Revolution* (2016); *Masters of Cubism* (2015); *Picasso at the Bateau Lavoir* (2014); and *Landscape Revisited* (2013).

Notes to Editors

Further Press Information & Images:

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Dickinson Gallery hosting Bruun Rasmussen Auctioneers at 58 Jermyn Street

Hammershøi and his Poetic Interiors

The Danish painter Vilhelm Hammershøi (1864 – 1916) has long enthralled worldwide audiences with his soulful and poetic interiors. The views of his apartment at Strandgade 30 in Copenhagen, where he lived with his wife Ida from 1898 – 1908, are among his most quintessential works. An exceptionally fine example will be auctioned at Bruun Rasmussen Auctioneers in Copenhagen in November, and will be previewed at Dickinson Gallery during Frieze Masters.

3 October, 10 - 11am

Please join Frederik Bruun Rasmussen and Julie Arendse Voss from Bruun Rasmussen Auctioneers for a breakfast view and discussion of Hammershøi's elegant interiors at Dickinson on October 3rd. Coffee and Danish pastries will be served.

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