

PRESS RELEASE

Dickinson at Biennale Internazionale dell'Antiquariato di Firenze (BIAF)

21 - 29 September 2019 | Stand 7

Preview Day: 20 September



Canaletto (1697 – 1768), *The Redentore, Venice*, c. 1746, oil on canvas, 47.4 x 77.3 cm. (18 x 30 1/2 in.)

Dickinson Gallery marks its first appearance at BIAF in Florence with Italian Old Masters and a number of key 20th century pieces. This will be the 31st edition of the Fair, which takes place at Palazzo Corsini. Stand highlights include an impressive group of Venetian *vedute* by celebrated 18th century view painters Canaletto and Guardi, as well as Modern Fauve and Cubist works, including Kees van Dongen's vibrant 1911 portrait *Plumes Blanches*.

To honour this, the 60th anniversary of the Fair's foundation, Dickinson will showcase Old Masters focusing on Italian artists and subjects. The earliest work on view will be a rare gold ground panel by *trecento* master Niccolò di Segna, originally part of a *predella*. From the 18th century Dickinson will exhibit three views by Canaletto, including an early pair commissioned by an English Grand Tourist, and his 1746 masterpiece *The Redentore, Venice*; Guardi's *San Giorgio Maggiore from the Giudecca*, a version of one of his most popular subjects; and a rococo *Vision of St. Jerome* by Francesco Fontebasso. A 19th century view of *The Campagna di Roma, the Alexandrine Aqueducts*, by the English painter Edward Lear, captures one of the many picturesque views near Rome.

DICKINSON



Among the featured 20th century works offered for sale is Van Dongen's superb and richly textured *Plumes Blanches*, which depicts an elegant sitter in his characteristic Fauvist idiom. Dickinson will also feature colourful Cubist compositions by Juan Gris, represented by a still life painting and works on paper; and by Joaquín Torres-García. Two bronze sculptures and drawings by Henri Laurens also follow the Cubist theme. The Cuban Surrealist Wifredo Lam's *L'Oiseau blanc*, from a private American collection, was exhibited at the Venice Biennale in 1972.

Dickinson will be one of 16 new international exhibitors among the 77 galleries represented at BIAF 2019.

Notes to Editors

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Palazzo Corsini, Via del Parione, 11, 50123 Firenze FI, Italy

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