

## PRESS RELEASE

### Dickinson presents *Beauty Shared: A Collector's Vision*, and other highlights



Wifredo Lam, *L'Oiseau blanc*, 1968,  
oil on canvas, 92 x 73 cm

Dickinson Gallery will present a range of Old Masters through Modern and Post-War works at Masterpiece 2019, with highlights from our recent New York exhibition *Beauty Shared: A Collector's Vision* on view for the first time in London. This comprehensive single-owner private collection of 20<sup>th</sup> century paintings, drawings and sculpture, assembled with passion and knowledge over three and a half decades, evokes the pleasure of collecting.

Post-War highlights include two oils by Jean Dubuffet, who championed *art brut* and rejected formal and intellectual techniques. These will hang alongside Cuban Wifredo Lam's Surrealist-inspired *L'Oiseau blanc*; Antoni Tapiès's *Gray with three pink lines*, which explores the materiality of abstract painting; and Serge Poliakoff's *Composition en vert*, among many others.

The private collection includes three elegant abstract compositions by Ben Nicholson, which will be complemented by additional Modern British pieces. We will offer William Scott's still life *Fish in a Bowl* and Frank Auerbach's richly textural *Portrait of JYM*, as well as two iconic sculptures: Henry Moore's *Reclining Figure Curved: Rough*, and Barry Flanagan's *Hare with Telescope*, an early example of his most recognisable motif.

In addition to these 20<sup>th</sup> century works, Dickinson will offer Old Masters, including a superb Somerset landscape by James Ward; a pair of rare, large-scale pastels by Sir Edwin Landseer; three Venetian *vedute* by the great master of the genre Canaletto and one by his contemporary and rival Francesco Guardi; and a portrait by Sir Joshua Reynolds, among others.

**Masterpiece 2019**

**+ 58 Jermyn Street**

**27 June - 3 July**

**Masterpiece, Stand D2**

South Grounds  
The Royal Hospital Chelsea  
London, SW3 4LW

**from 18 June**

**Dickinson Gallery**

58 Jermyn Street  
London, SW1Y 6LX

## PRESS RELEASE



Jean Dubuffet, *Tête en tache de moisissure*, 1950  
encaustic on masonite, 65 x 54 cm



Joseph Cornell, *Blue Medici*, 1954  
wood box construction, 47.6 x 31.1 x 11.4 cm

### Dickinson Gallery Exhibition

Further highlights from *Beauty Shared: A Collector's Vision* will be on view at Dickinson's London gallery, 58 Jermyn Street, from 18 June. There we will feature a room dedicated to the collages and shadow boxes of Joseph Cornell, as well as works on paper by modern masters including Diebenkorn, Kandinsky and Picasso.

#### For further press information:

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