



DICKINSON

AT

TEFAF MAASTRICHT 2019

STAND 402

16TH - 24TH MARCH, PREVIEW 15TH MARCH

JOAN MIRÓ (1893 – 1983), *Groupe de Personnages*, 17 Oct. 1938,
offered for sale by Simon C. Dickinson at Tefaf Maastricht 2019

STAND 402

PIETER BRUEGHEL II

BRUSTOLON

CALDER

CANALETTO

CHAGALL

CORNELL

COURBET

DELVAUX

DUBUFFET

FRANCKEN II AND GOVAERTS

FUSELI

HOLLAR

GIORGIO DI GIOVANNI

GÉRÔME

GIRARDOT

GUARDI

GUERCINO

HEPWORTH

JONGKIND

KHNOPFF

KLEE

MAN RAY

MASSON

MATISSE

MIRÓ

MONNOYER

MOORE

PICASSO

REDON

RENOIR

SARACENI

TANGUY

VAN DONGEN

WARD

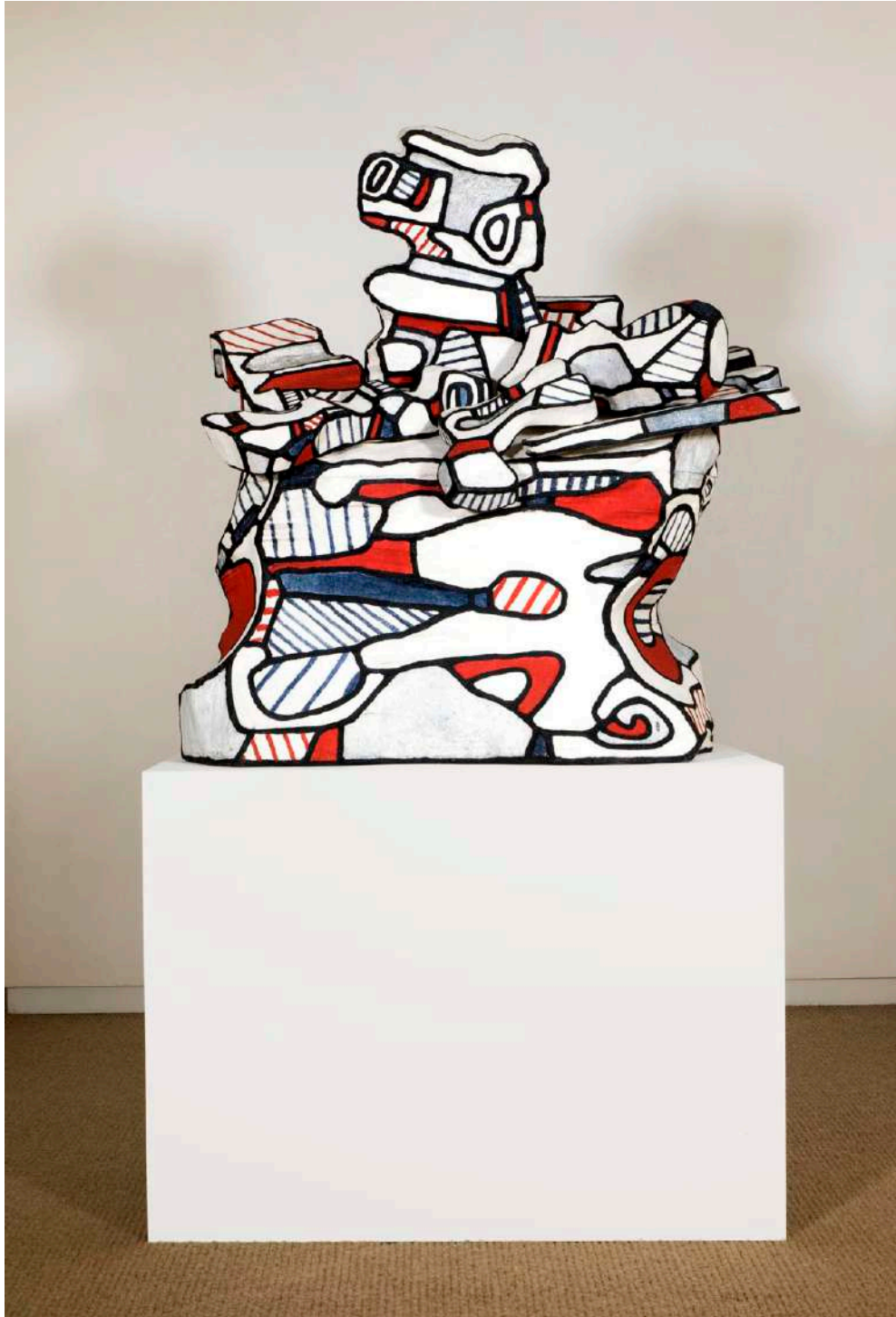
WRIGHT OF DERBY

JEAN DUBUFFET (1901 – 1985)

Paysage Amoncelé, 1968

unique, acrylic transfer on polyester resin, comprising eight individual pieces

113 x 113 x 70 cm. (44 ½ x 44 ½ x 27 ½ in.)



JEAN DUBUFFET (1901 – 1985)

Urbi et Orbi, Aug. 1962

signed with initials and dated lower right: *J.D. 62*

gouache and collage on paper

66.5 x 89.4 cm (26 ¼ x 35 ¼ in.)



DAME BARBARA HEPWORTH (1903 – 1975)

Reclining Figure (Trenona) (BH 238), 1958

conceived in 1958 and cast in bronze the same year in an edition of 9 by the Art Bronze Foundry (this cast 5/9)
length: 30.6 cm (12 in.)



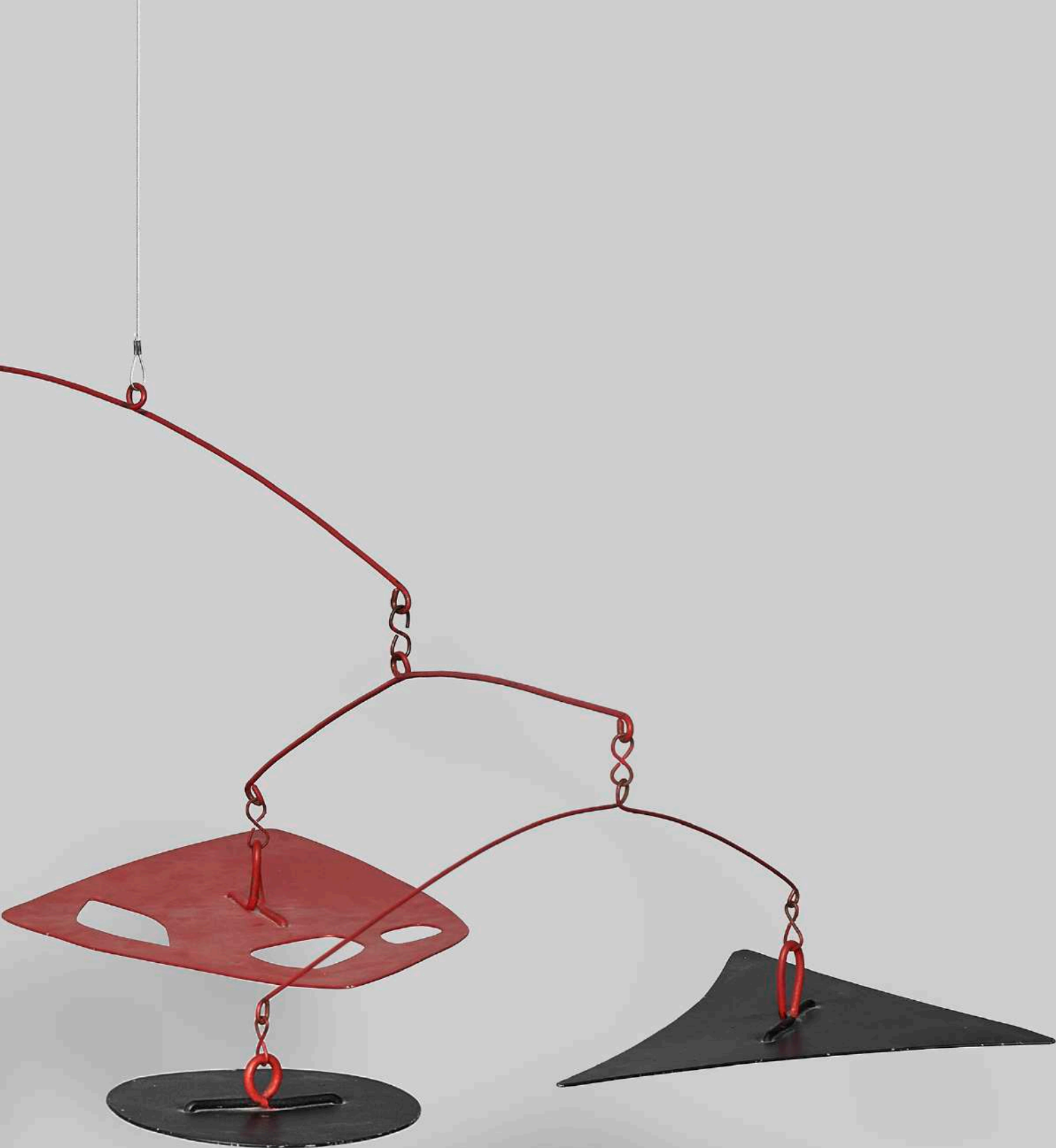
HENRY MOORE (1898 – 1986)

Reclining Figure Curved: Rough (Bowness 687), 1976

signed and numbered 6/9 on the back of the plinth
conceived and cast in bronze in 1976 in an edition of 9 (this
cast 6/9)

12.5 x 21 x 13.3 cm (5 x 8 ¼ x 5 ¼ in.)





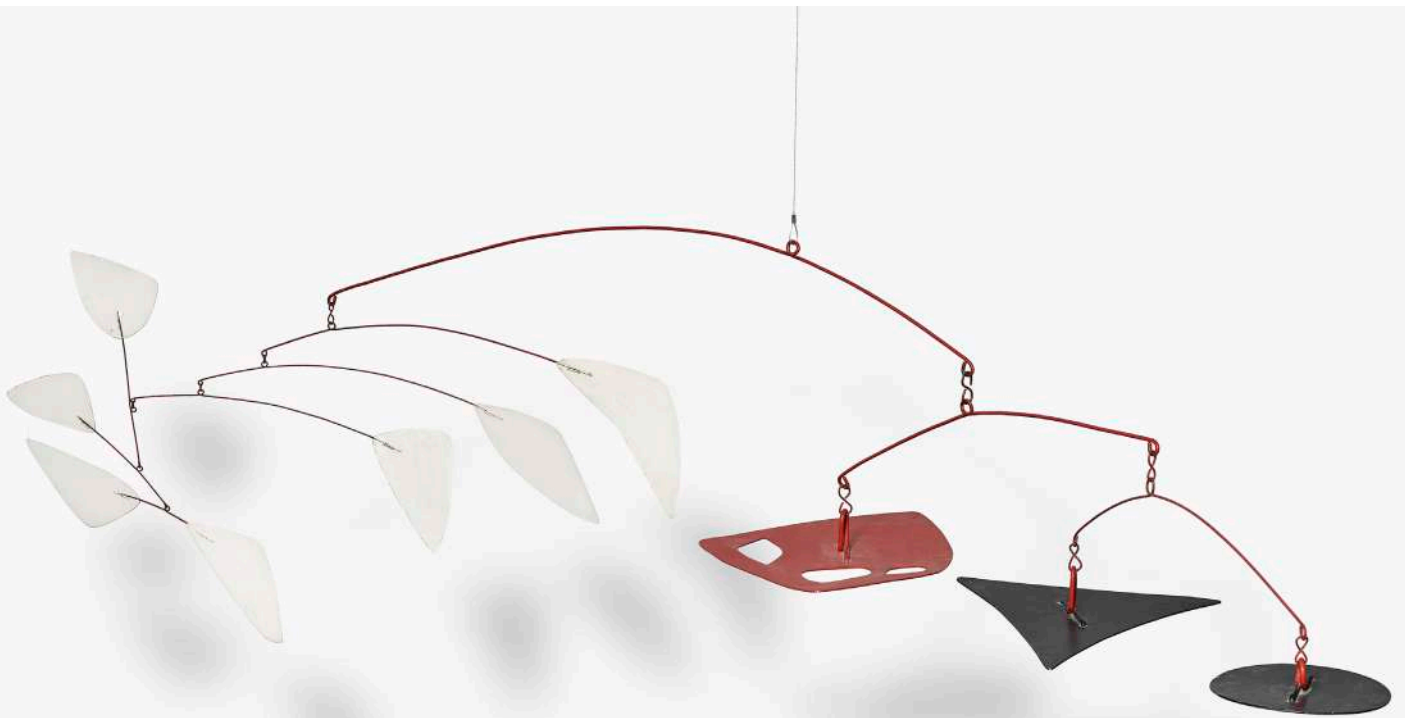
ALEXANDER CALDER (1898 – 1976)

Black Circle, Black Triangle, 1961

incised with the artist's monogram and dated: AC 61

painted sheet metal and wire

54 x 220 cm (21 ¼ x 86 ⅝ in.)



JOSEPH CORNELL (1903 – 1972)

Blue Medici, c. 1954

signed verso, lower right: *Joseph Cornell*

mixed media collage box

47 x 31 x 11 cm (18 ³/₄ x 12 ¹/₄ x 4 ¹/₂ in.)



JOAN MIRÓ (1893 – 1983)

Groupe de Personnages, 1938

signed lower right: *Miró* and inscribed and dated verso: *Joan Miró / 'Groupe de Personnages' / 17/X/1938*

oil on canvas

73 x 93 cm (28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ in.)



MAN RAY (1890 – 1976)

La Fortune III, 1946-73

one of two artist's proofs, in addition to an edition of 15
original object executed in 1946; this version executed in 1973, artist's proofs edited
by Sergio Tosi, Milan
assemblage of wood, springs, roulette wheel and toilet paper
47.3 x 20.2 x 14.5 cm (18⁵/₈ x 8 x 5³/₄ in.)



PAUL DELVAUX (1897 – 1994)

Le Balcon, 1948

signed and dated lower right: *P. Delvaux 6-48*

oil on canvas

120.6 x 90.2 cm (47 ½ x 35 ½ in.)



PABLO PICASSO (1881 – 1973)

La Pause, 1951

dated upper right: 2.9.51

pencil on paper

32 x 24 cm (12 ½ x 9 ½ in.)



PABLO PICASSO (1881 – 1973)

Personnage de Profil (Jacqueline), 1960

signed, dated, and inscribed upper left: *Pour Henri Matarasso / son ami Picasso / le 13.12.60*

ink on buff paper

35 x 25 cm (13 ¾ x 9 ¾ in.)



PABLO PICASSO (1881 – 1973)

Guitare et Partition sur une Table devant une Fenêtre
(*Guitar and Musical Score in front of a Window*), 1919

signed lower left: *Picasso*

india ink on paper

14 x 25 cm (13 ¾ x 9 ¾ in.)



MARC CHAGALL (1887 – 1985)

Le Cirque du Paradis, 1959-60

signed lower right: *Marc Chagall*

gouache, pastel, china ink, and gum arabic on paper

30.8 x 23.8 cm (12 1/8 x 9 3/8 in.)

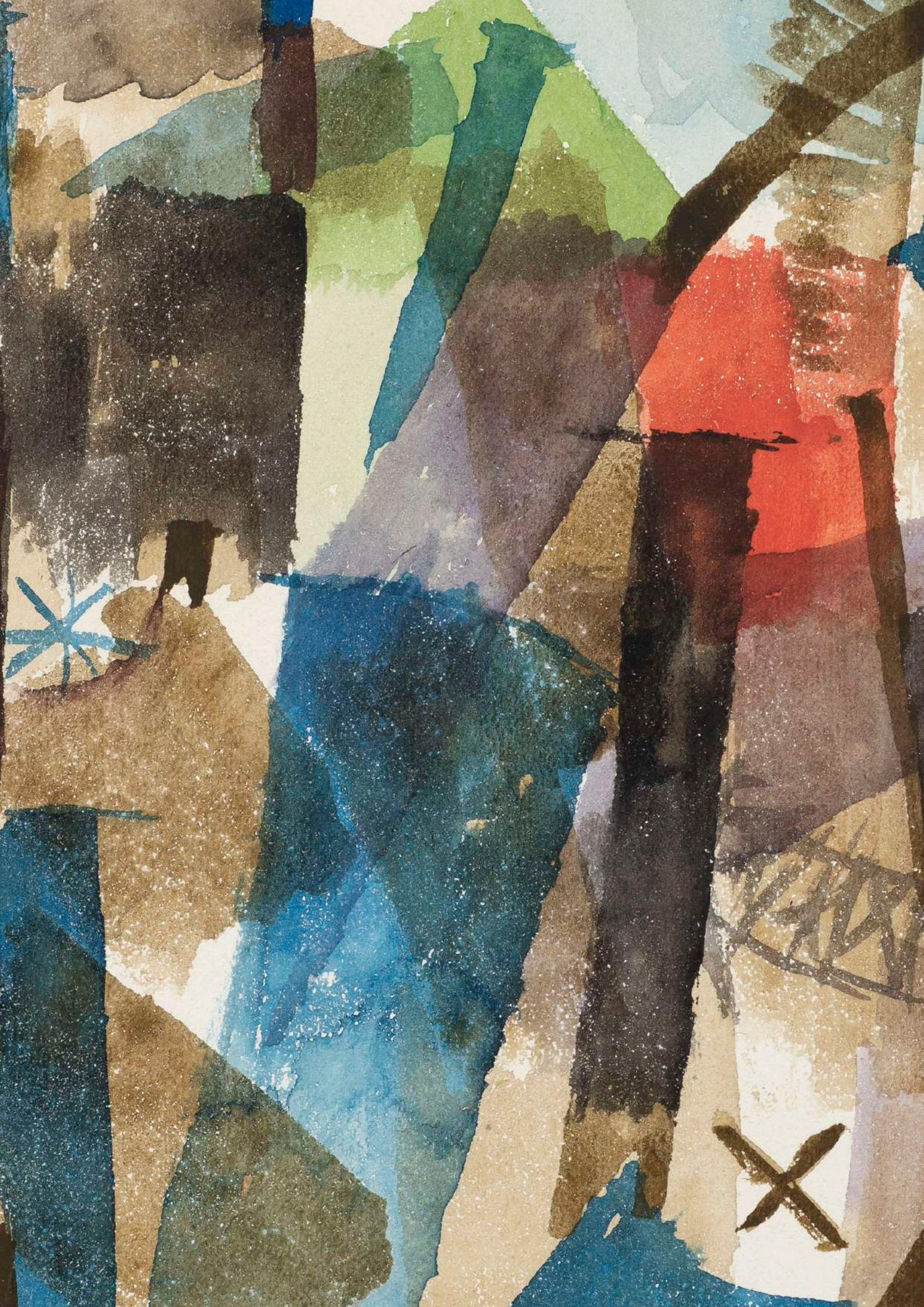


MARC CHAGALL (1887 – 1985)

Fête au Village, 1969

signed lower right: *Marc Chagall*
gouache and pastel on paper
56.7 x 76.5 cm (22 ¼ x 30 ¼ in.)





PAUL KLEE (1879 – 1940)

Bewegung der Kamine (Movement of the Chimneys), 1915

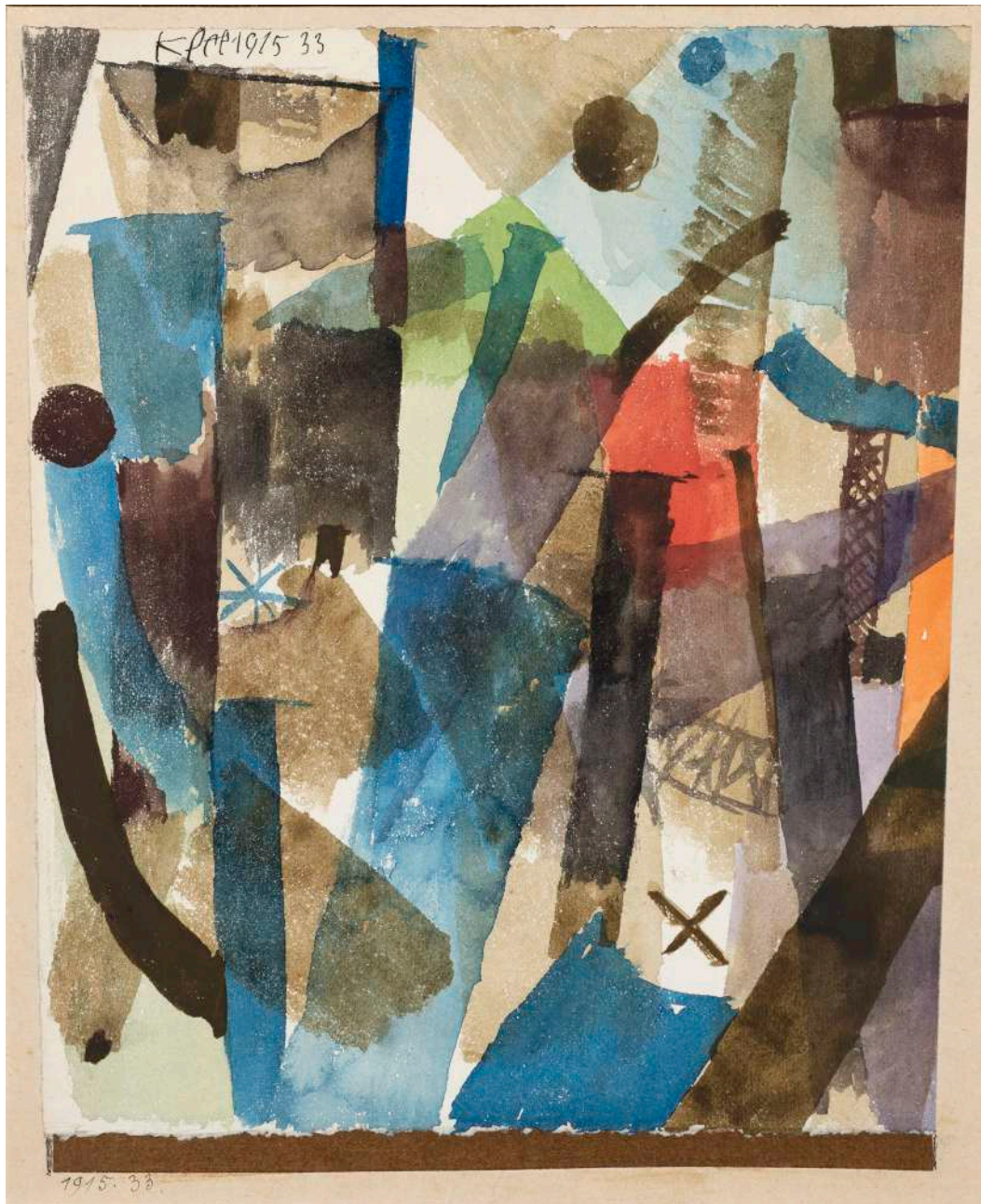
signed, dated, and numbered upper left: *Klee / 1915 / 33*

dated and numbered on the artist's mount: *1915.33.*

watercolour on paper attached to the artist's mount

sheet: 20 x 16.5 cm. (7 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in.)

artist's mount: 22.5 x 18.9 cm. (8 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in.)



YVES TANGUY (1900 – 1955)

Dessin Automatique (Automatic Drawing), 1927

signed and dated lower right: *Yves Tanguy 1927*

india ink on paper

26 x 18.7 cm (10 ¼ x 7 1/3 in.)



ANDRÉ MASSON (1896 – 1987)

Bélier pourrissant (Disintegrating Ram), 1940

signed and dated lower right: *andré masson 1940*

india ink on paper

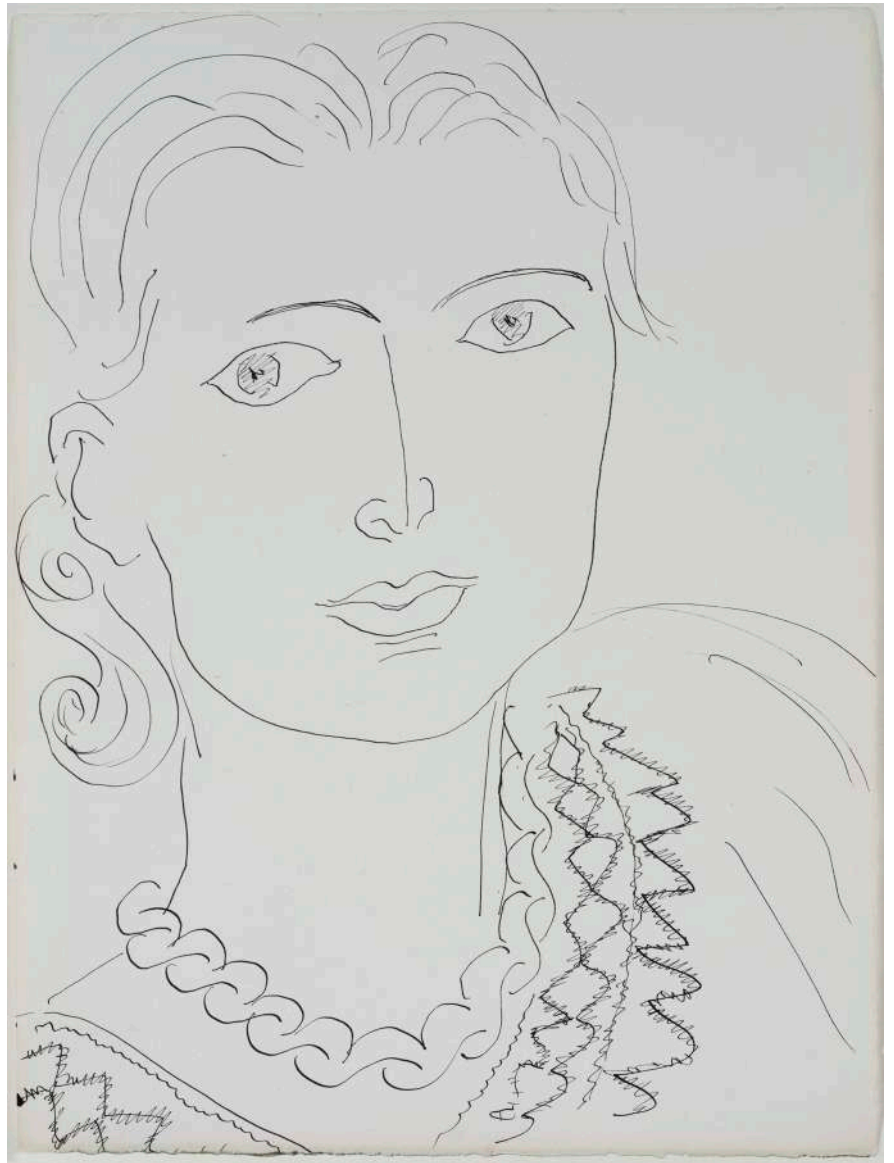
37 x 26.2 cm (14 ⅔ x 10 ⅓ in.)



HENRI MATISSE (1869 – 1954)

Femme au Collier, 1938

pen and ink on paper mounted on card stock
38 x 27.5 cm (15 x 10 ¾ in.)





ODILON REDON (1840 – 1916)

Soucis, bleuets, et roses dans un vase blanc, c. 1904-05

signed lower right: ODILON REDON

oil on board

52.7 x 33.6 cm (20 $\frac{3}{4}$ x 13 $\frac{1}{4}$ in.)



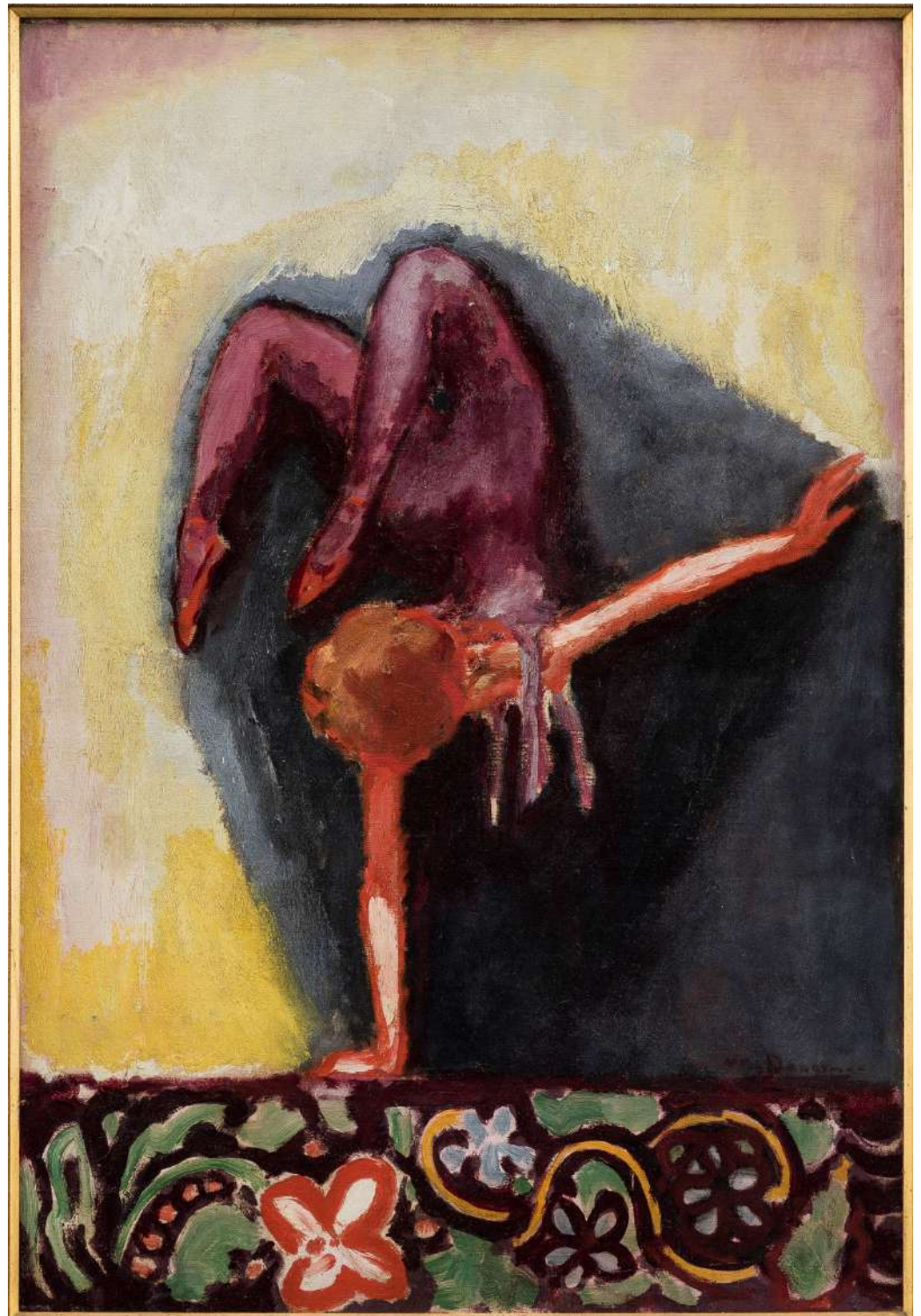
KEES VAN DONGEN (1877 – 1968)

L'Acrobate, c. 1906-08

signed lower right: *van Dongen*

oil on canvas

73.4 x 50.6 cm (28 7/8 x 19 7/8 in.)



KEES VAN DONGEN (1877 – 1968)

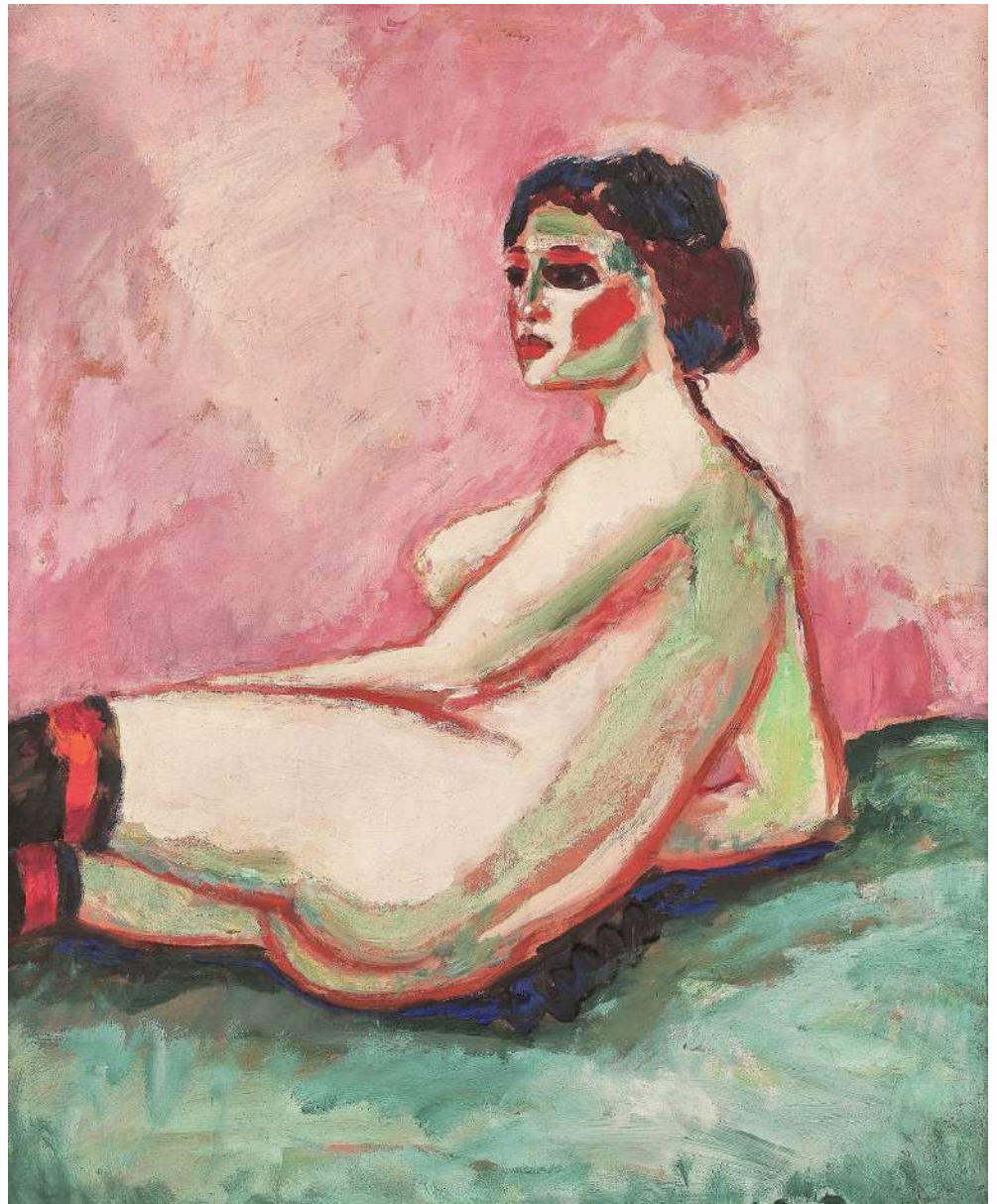
Nu fauve a la jarretière rouge, 1905-07

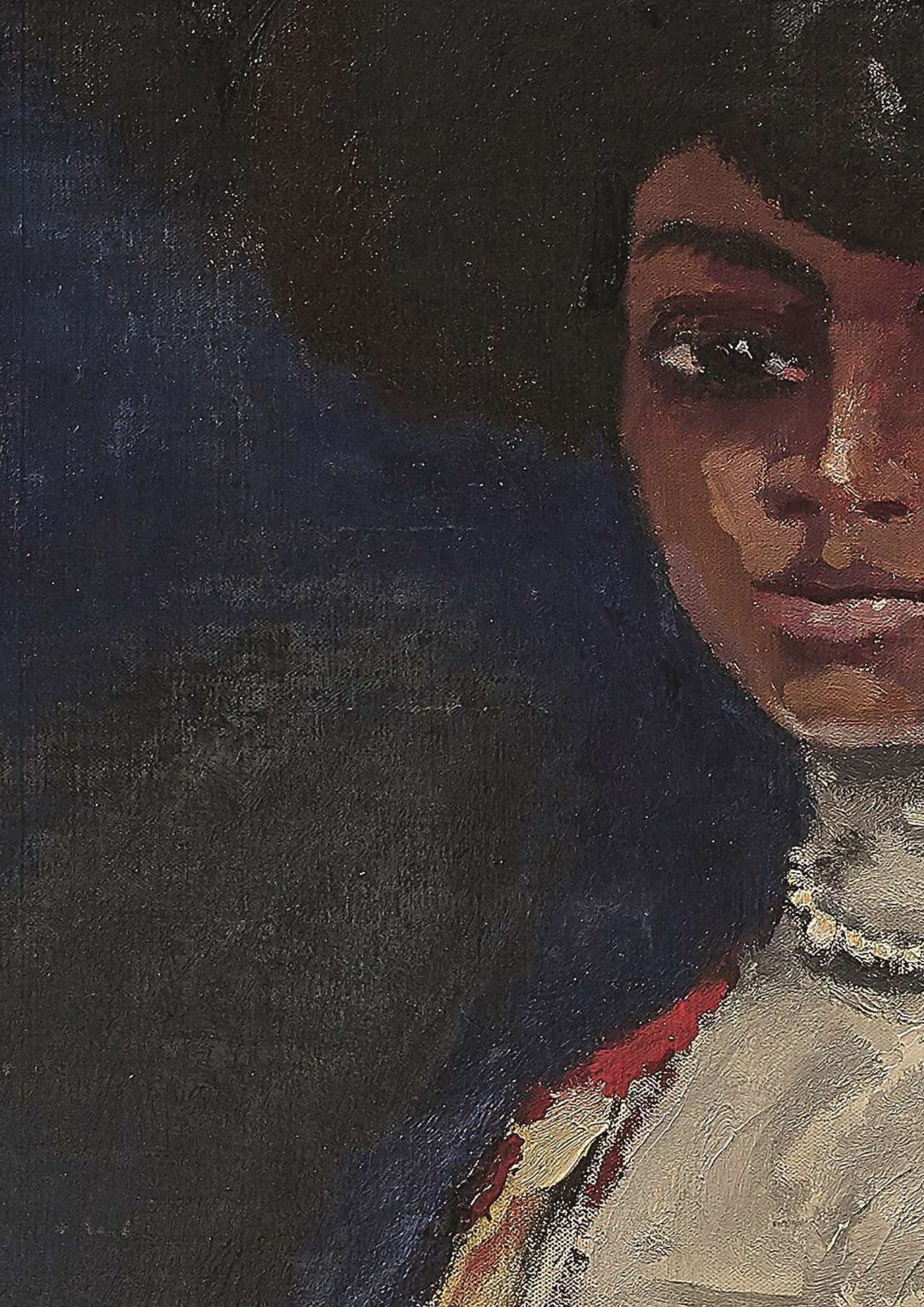
signed lower right: *van Dongen* and signed and inscribed verso:

Van Dongen / 13 Rue Ravignan / Paris XVIII

oil on canvas

73 x 66 cm (28 $\frac{3}{4}$ x 26 in.)





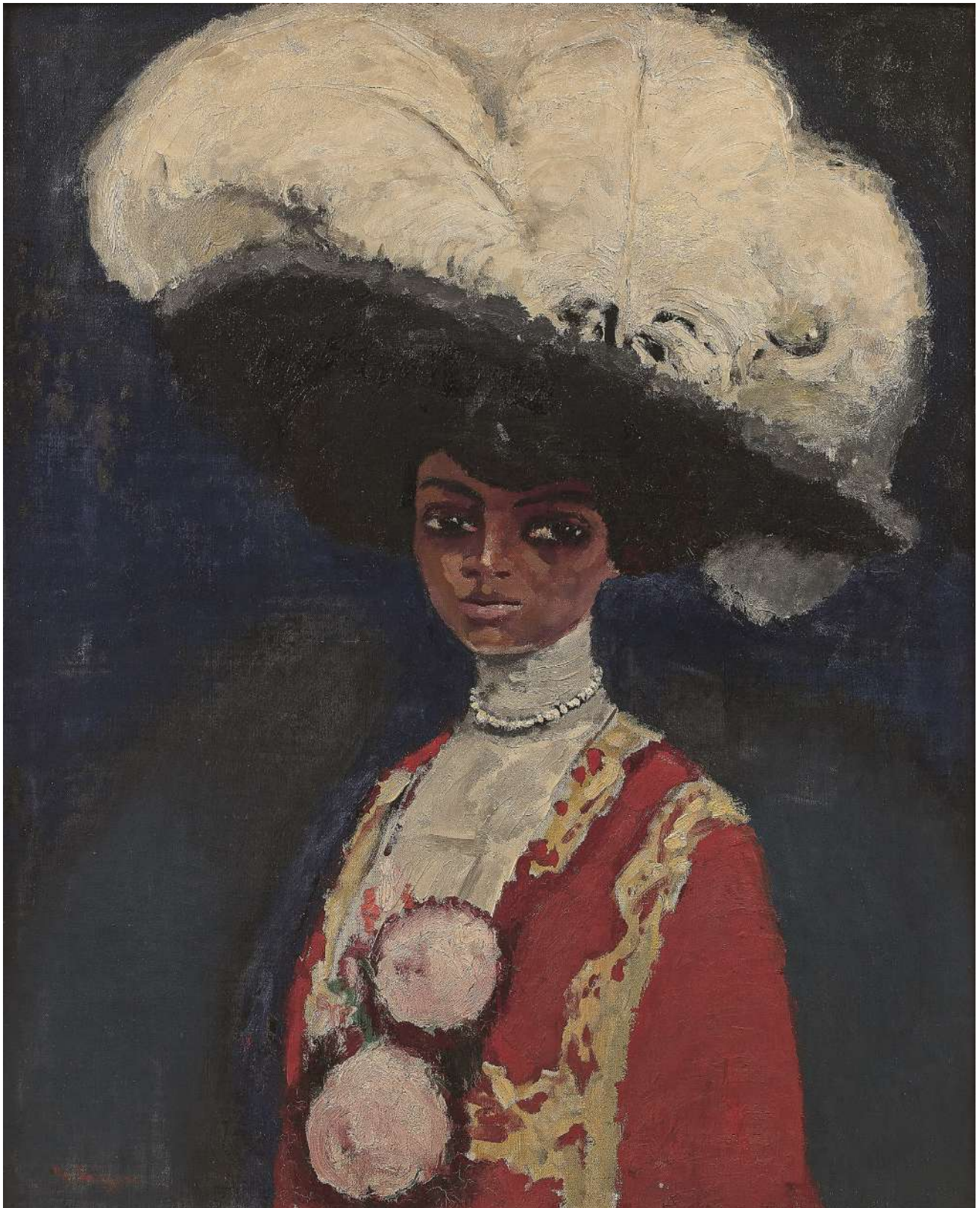
KEES VAN DONGEN (1877 – 1968)

Plumes Blanches, c. 1910-12

signed lower left: *van Dongen*

oil on canvas

100 x 80 cm (39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in.)



GUSTAVE COURBET (1819 – 1877)

Chasseur dans la Neige, c. 1864

signed lower left: *G. Courbet*

oil on canvas

66 x 83 cm (26 x 32 ½ in.)



JOHAN-BARTHOLD JONGKIND (1819 – 1891)

Voiliers dans le port de Rotterdam, 1857

signed lower left: *Jongkind*

oil on canvas

42 x 56.5 cm (16 ½ x 22 ⅛ in.)





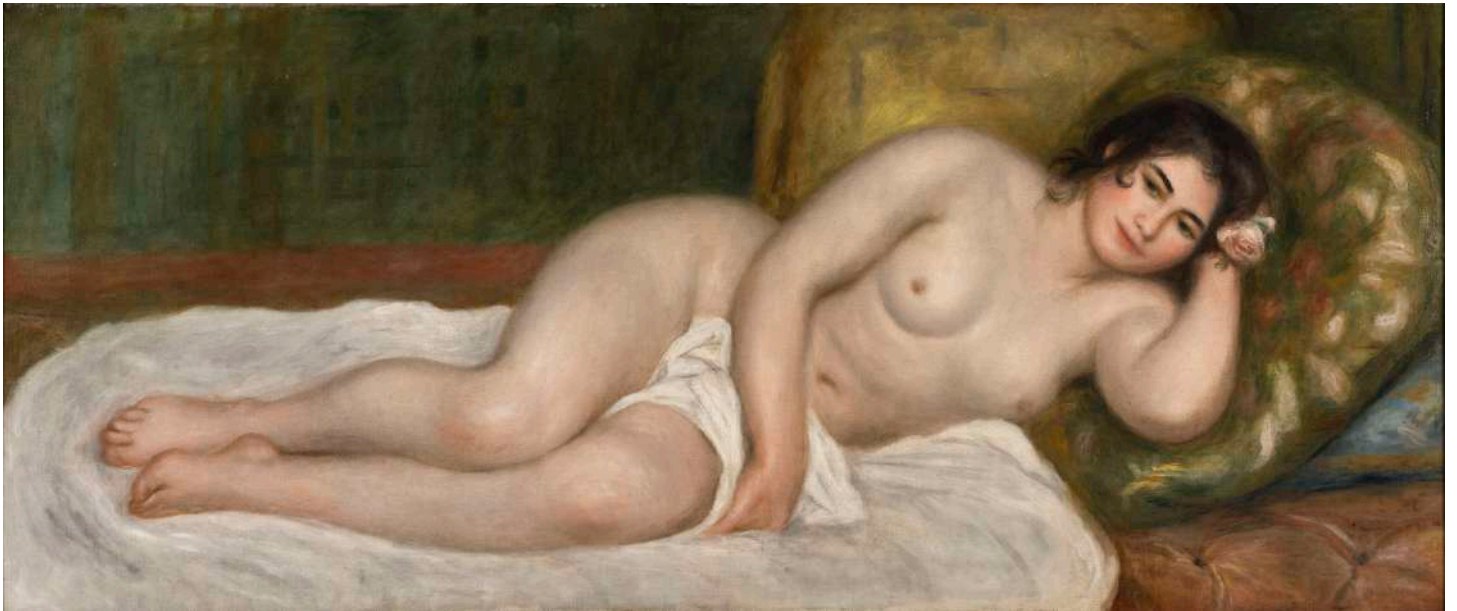
PIERRE-AUGUSTE RENOIR (1841 – 1919)

Femme nue couchée (Gabrielle), 1903

signed and dated lower right: *Renoir. 03.*

oil on canvas

65.3 x 155.3 cm (25 $\frac{3}{4}$ x 61 $\frac{1}{8}$ in.)



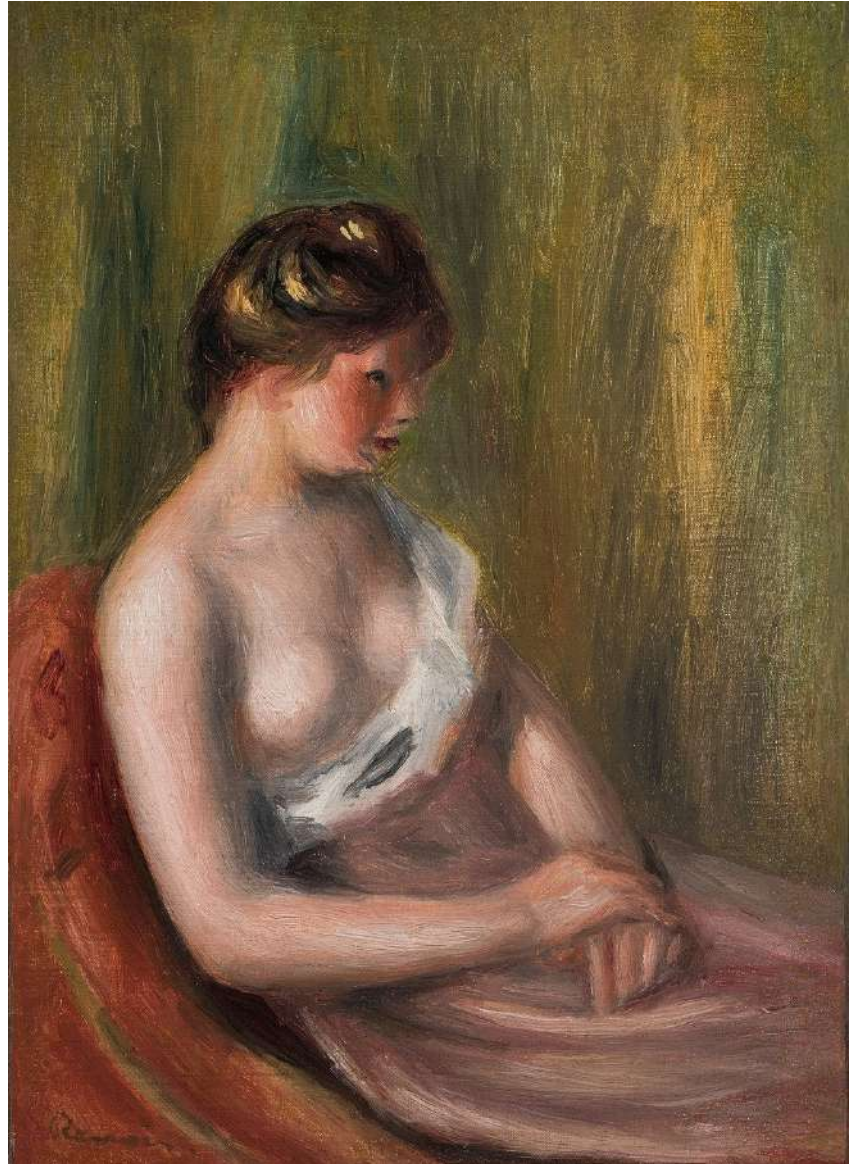
PIERRE-AUGUSTE RENOIR (1841 – 1919)

Jeune Femme Nue

with estate stamp lower left: *Renoir*

oil on canvas

32.4 x 23.2 cm (12 $\frac{3}{4}$ x 9 $\frac{1}{8}$ in.)



PIERRE-AUGUSTE RENOIR (1841 – 1919)

Portrait de fillette sur fond bleu, c. 1890

with estate stamp lower right: *Renoir*

oil on canvas

66 x 54 cm (26 x 21 $\frac{3}{8}$ in.)



PIERRE-AUGUSTE RENOIR (1841 – 1919)

Fillette à l'Orange, 1911

signed lower left: *Renoir*

oil on canvas

65.5 x 54.4 cm (25 $\frac{3}{4}$ x 21 $\frac{3}{8}$ in.)



LOUIS AUGUSTE GIRARDOT (1856 – 1933)

View of the Bay of Tangier, 1887

signed, inscribed and dated lower right: *L - A - GIRARDOT - / - TANGER - 1887*

oil on canvas

28.6 x 45.7 cm (11 ¼ x 18 in.)



LOUIS AUGUSTE GIRARDOT (1856 – 1933)

Terraces at Tangier, 1887

signed, inscribed and dated lower right *Tanger . 87 . L . A. GIRARDOT*

oil on canvas

33.7 x 80.6 cm (13 ¼ x 31 ¾ in.)



JEAN-LÉON GÉRÔME (1824 – 1904)

Les Baigneuses du Harem, 1901

signed lower left: *J.L. GEROME*

oil on canvas

99.7 x 80.6 cm (39 ¼ x 31 ¾ in.)



FERNAND KHNOPFF (1858 – 1921)

Les Pensées d'Eugène Smits, c. 1913

signed lower left *FERNAND/KHNOPFF*; and inscribed
lower right *E.S*

coloured pencil on paper

9.8 x 8.3 cm (3 $\frac{7}{8}$ x 3 $\frac{1}{4}$ in.)



FERNAND KHNOPFF (1858 – 1921)

Étude de Femme, c. 1909

pencil and colored crayons on paper
15.7 x 15.7 cm (6 $\frac{1}{5}$ x 6 $\frac{1}{5}$ in.); round
framed: 66 x 48 cm (26 x 18 $\frac{7}{8}$ in.)





PIETER BRUEGHEL THE YOUNGER (1564 – 1638)

The Tax Collector's Office, 1616

signed and dated lower left .PBREVGHE(L) 1616(?)

oil on panel

56.8 x 91.5 cm (22 ½ x 36 in.)



ANDREA BRUSTOLON (1662 – 1732)

The Penitent Magdalene

signed with initials, verso: AB

terracotta

in its original frame: 38 x 34 cm (15 x 13 ½ in.)



GIOVANNI ANTONIO CANAL, IL CANALETTO (1697 – 1768)

The Redentore, Venice, c. 1746

oil on canvas, unlined
47.4 x 77.3 cm. (18 x 30 ½ in.)





FRANS FRANCKEN II (1581 – 1642) AND
ABRAHAM GOVAERTS (1589 – 1626)

Diana and her nymphs, 1620s

oil on panel

67.5 x 101 cm (26 ½ x 39 ¾ in.)



HENRY FUSELI, R.A. (1741 – 1825)

Hüon befreit den vom Löwen angefallenen Babekan (Hüon rescues Babekan from the Lion), 1804-05

oil on canvas

61.3 x 45 cm (24 x 17 ³/₄ in.)



GIORGIO DI GIOVANNI (D. 1559)

La Fuga di Clelia (The Flight of Cloelia), c. 1525-30

oil on panel

74 x 123.5 cm (29 x 48 in.)



Francesco GUARDI (1712 – 1793)

San Giorgio Maggiore from the Giudecca, with numerous vessels in the foreground, c. 1770s

oil on canvas

33.7 x 52.7 cm. (13¼ x 20¾ in.)



GIOVANNI FRANCESCO BARBIERI, CALLED
IL GUERCINO (1591 – 1666)

Mars, 1636

oil on canvas

63.5 x 54.5 cm (25 x 20 ½ in.)

in a mid-17th century Bolognese carved giltwood frame



WENCESLAUS HOLLAR (1607 – 1677)

View of the town and fort, Tangier, from the south-east (recto); View from the Bowling Green, Tangier (verso), c. 1669

inscribed, verso: a *View from the Bowling Green, Tangier*

pencil, pen and brown ink, within the artist's pen and ink border, watermark

Arms of Amsterdam, on two joined sheets of paper

19.4 x 62.2 cm (7 ⁵/₈ x 24 ¹/₂ in.)



ANTOINE MONNOYER (1677 – 1745)

A Still Life with flowers in an urn with a spaniel, a parrot and fruit on a ledge, c. 1730

signed lower left: *Baptiste*

oil on canvas

87 x 94.6 cm (34 ¼ x 37 ¼ in.)

in an English 18th century carved and gilded frame



CARLO SARACENI (1579 – 1620)

The Giant Orion, c. 1616-17

oil on canvas

128.6 x 100.3 cm (50 ⁵/₈ x 39 ¹/₂ in.)





JAMES WARD, R.A. (1769 – 1859)

A View in Somersetshire from Fitzhead, the Seat of Lord Somerville,
1805

signed with monogram and dated lower left: *JWARD -1805-*
oil on panel
101.3 x 170 cm (39¾ x 66 ⅞ in.)



JOSEPH WRIGHT, CALLED WRIGHT OF DERBY,
A.R.A. (1734 – 1797)

Portrait of Robert Sutton (1699 – 1776), of Scofton Hall, Nottinghamshire, three-quarter-length, holding a gold snuffbox, 1760

signed with initials, inscribed and dated lower right: R.S./ Ætat: 60./ 1760

oil on canvas

91.4 x 71.1 cm (36 x 28 in.)



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All works illustrated in this catalogue are offered for sale by Simon C. Dickinson Ltd., 2019

