

FORMED FROM NATURE  
BARBARA HEPWORTH

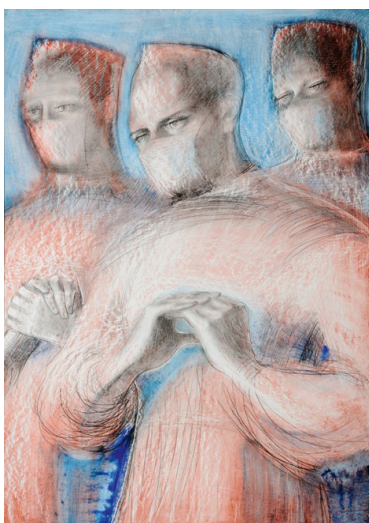
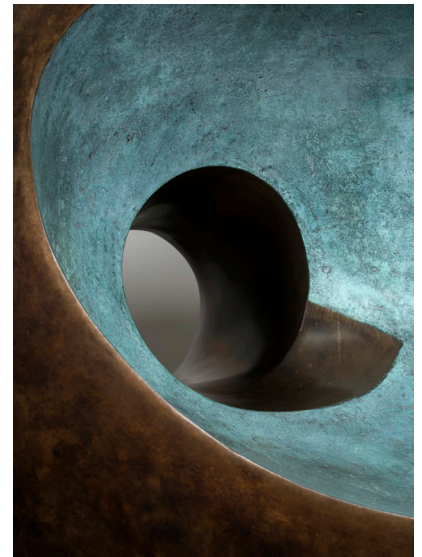
Simon Dickinson Ltd. Stand C4  
Frieze Masters | Regent's Park, London | 4 - 7 October 2018

frieze  
masters

'Barbara Hepworth was one of the most important sculptors of the twentieth century' Dr James Fox, presenter, *The Art of Cornwall*, BBC4

For Frieze Masters 2018, Dickinson Gallery will present a recreation in spirit of Hepworth's sculpture garden at Tate St Ives. Marking the simultaneous 25<sup>th</sup> anniversaries of the Gallery and Tate St Ives, Dickinson's presentation will be centred on Hepworth's monumental bronze *River Form* (BH 568).

Alongside *River Form*, Dickinson will showcase other works representing Hepworth's life in St Ives. The stand will be modelled after Hepworth's studio and garden at Trewyn, using the Cornish landscape to contextualise and celebrate her organic forms in an immersive environment. In 1949 Hepworth acquired the Trewyn Studio – now The Barbara Hepworth Museum and Sculpture Garden – where she lived and worked until her death in 1975.



*Skiagram* (BH D 210), 1949,  
oil and pencil on paper  
54.6 x 36.8 cm., Private Collection

'I have gained very great inspiration from the Cornish land and seascape. The horizontal line of the sea and the quality of light and colour reminds me of the Mediterranean light and colour which so excites one's sense of form.' Barbara Hepworth

In addition to sculptures in various media, *Formed from Nature* will feature two-dimensional work such as *Skiagram*, one of Hepworth's 'Hospital Drawings' from the late 1940s when Hepworth was permitted to sketch in operating theatres in London and in the West Country.

Dickinson will donate all the plants from *Formed from Nature* to Herriot Hospice Homecare to decorate their Yorkshire medical centres. This donation celebrates Hepworth's Yorkshire origins and her interest in the medical profession. The hospice was named after Yorkshire vet and author James Herriot.



*River Form* (BH 568), signed and numbered on the base *Barbara Hepworth 3/3*, bronze, 89 x 187 x 77 cm

With *Formed from Nature: Barbara Hepworth* and the accompanying scholarly catalogue, Dickinson continues its tradition of curated stands, with past presentations at Frieze Masters including *Expressionism in Europe* (2017); *Surrealist Revolution* (2016); *Masters of Cubism* (2015); *Picasso at the Bateau Lavoir* (2014); and *Landscape Revisited* (2013).

## NOTES TO EDITORS

### Formed From Nature: Barbara Hepworth

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#### Preview

Wednesday 3 Oct: Invitation only

Thursday 4 Oct: 11am-8pm

#### Public Open Days

Friday 5 Oct: 11am - 7pm

Saturday 6 Oct: 11am - 7pm

Sunday 7 Oct: 11am - 6pm

### Herriot Hospice Homecare | Northallerton, Yorkshire

In partnership with local hospitals, doctors, nurses and social services, this 'hospice without walls' provides palliative care to patients in their own homes across remote rural communities in North Yorkshire, and also celebrates its 25th anniversary this year. James Herriot's granddaughter, Emma Ward, is Managing Director of Dickinson Gallery.

### Fake It Flowers | [www.fakeitflowers.co.uk](http://www.fakeitflowers.co.uk)

Dickinson Gallery is collaborating with Fake It Flowers to design their stand using artificial foliage native to Hepworth's Cornish garden. These are safe in a medical environment and environmentally conscious because they are reusable.

### Tate St Ives

Celebrating its 25th Anniversary and recently selected as the 2018 Art Fund Museum of the Year, Tate St Ives is home to the Barbara Hepworth Museum and Sculpture Garden. The landscape, laid out by the artist herself, features sculptures in bronze and stone, while additional works including paintings, drawings and archival material are on view in the studio.

### For further press information:

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